

Module specification

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Module Code	CMT443
Module Title	Introduction to Screen Acting
Level	4
Credit value	20
Faculty	FACE
HECoS Code	100071
Cost Code	GACT

Programmes in which module to be offered

Programme title	Is the module core or option for this programme
Standalone module aligned to BA (Hons) Media Production for quality assurance and assessment purposes	Standalone

Pre-requisites

N/A

Breakdown of module hours

Learning and teaching hours	16 hrs
Placement tutor support	0 hrs
Supervised learning e.g. practical classes, workshops	20 hrs
Project supervision (level 6 projects and dissertation modules only)	0 hrs
Total active learning and teaching hours	36 hrs
Placement / work based learning	0 hrs
Guided independent study	164 hrs
Module duration (total hours)	200 hrs

For office use only	
Initial approval date	16/10/2024
With effect from date	October 2024



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Date and details of revision	
Version number	1

Module aims

This module provides an introduction to screen acting, focusing on both the artistic and technical aspects. Through hands-on workshops, participants will gain practical experience into the basics of screen acting techniques alongside an introduction to a range of different styles of scripts.

The course will culminate in the creation of a professional portfolio, including a show-reel scene and headshot to build a professional portfolio to kickstart their careers in the TV and film industry.

Module Learning Outcomes - at the end of this module, students will be able to:

1	Demonstrate practical skills relating to actor training methodologies for screen
2	Evidence creative ability to work both individually and in groups on relevant monologues and scenes
3	Develop a resourceful and resilient approach to problem solving with the application of creative thinking and solutions
4	Demonstrate skills relevant to script analysis, screen acting, and film production.

Assessment

Indicative Assessment Tasks:

This section outlines the type of assessment task the student will be expected to complete as part of the module. More details will be made available in the relevant academic year module handbook.

Throughout the course you will create an individual portfolio of work that demonstrates your understanding of screen acting techniques, script analysis and the requirements for preparing to enter the industry. This will include: a show reel, industry focused headshot and written evaluation and critique of character development and script analysis.

Assessment number	Learning Outcomes to be met	Type of assessment	Weighting (%)
1	1-4	Portfolio	Pass/fail



Derogations

N/A

Learning and Teaching Strategies

The short course comprises of 10 X 2 hour face to face taught sessions with an additional 16 hours of asynchronous work set for students to undertake in their own time, including: script selection, script analysis and character development. Performance rehearsal and self-evaluation/reflection will be expected within directed independent study

Indicative Syllabus Outline

Week 1: Introduction to Screen Acting
Week 2: Script Analysis and Character Development
Week 3: Scene Work and Filming (Part 1)
Week 4: Scene Work and Filming (Part 2)
Week 5: Scene Editing and Analysis
Week 6: Advanced Character Work and Filming (Part 1)
Week 7: Advanced Character Work and Filming (Part 2)
Week 8: Scene Review and Show-Reel Preparation
Week 9: Portfolio Building - Show-Reel Scene
Week 10: Portfolio Building - Headshots and Industry Preparation

Indicative Bibliography:

Please note the essential reads and other indicative reading are subject to annual review and update.

Essential Reads

Scripts will be provided as part of the delivery.